THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1869 *Wednesday, Dec.* 5, 1827. *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Drury Lane Theatre.

THE new Opera, *Isidore de Merida*, was again, on its third representation last night, received with much applause. Madame Feron sang as powerfully and brilliantly as before;—the author has done little for her, but where she could shew archness and spirit, she did ample justice to the text;—her definition of the duties of a wife was given with much point and humour. Braham sang splendidly, and the Opera, altogether, was finely played. *Love, Law, and Physic*, concluded. The house was well attended.

Covent Garden Theatre.

THE new Opera, *The Seraglio*, was performed here, last night, followed by *Alfred the Great*. The house was full.

ADELPHI.—We yesterday very briefly noticed, a new piece, produced at this Theatre, on Monday evening, entitled *The Elbow-Shakers; or, Thirty Years of a Rattler's Life*. The idea is not a bad one, but the execution is defective;—this Extravaganza is a Parody on *The Gambler's Fate*, the characters all being in the lowest class of society, and using somewhat too plentifully the language or slang of the *canaille*. This sort of thing has been worn threadbare, since the days of *Tom and Jerry*, and *The Elbow-Shakers*, is certainly not clever enough to revive the declining taste for low vulgarity. On Monday the actors did every thing possible for the piece—John Reeve, who is the perfection of burlesque actors, excited immense laughter by his execution of a Parody on 'The Soldier Tir'd,' which he sang three times; his acting was admirable, but he was terribly imperfect, and in an attempt at a Parody of the Quarrel of *Brutus* and *Cassius*, with Yates, he forgot nearly every word he had to utter. Yates, as *Tommy Cutlet*, gave admirable imitations of Young, and Kean, jun. though in the latter he occasionally mixed up a little too much of the style of the elder Kean. Mrs. H. Hughes was very amusing as *Miss Sally Scraggs*, afterwards *Mrs. Sarah Bladder*; she sang parodies on 'Sweet home,' 'Blue Bonnets,' &c. with much comic effect. Reeve, last night, was encored in the parody on 'The Soldier Tir'd,' and that senseless performer, the Pig, was dispensed with. This piece is got up in a more slovenly manner than is usual here; take care, Messrs. Terry and Yates, that success does not make you careless and idle.

ROYAL OLYMPIC.—At this Theatre, last night, we were highly gratified at the second representation of the new grand Nautical Drama. In the combat, between Leclercq and Bradley, the latter's sword broke, which caused shouts of applause; we suppose, the audience thought the former gentleman would immediately end the conflict by destroying the daring and ungallant pirate.

The remarks on the *Minor* are again unavoidably postponed.

Theatre Royal, Covent Garden.

This Evening the Play of

The Winter's Tale.

Leontes, King of Sicilia, Mr YOUNG,
Mamilius, Miss WATSON, Camillo, MrEGERTON,
Antigonus, Mr BARTLEY,
Cleomines, Mr BAKER, Dion, Mr HORREBOW,
Phocion, Mr EVANS, Thasius, Mr MEARS,
Keeper of the Prison, Mr Irwin, Mariner, Mr Atkins,
Polixenes, King of Bohemia, Mr DIDDEAR,
(His First Appearance)
Florizel, Mr RAYMOND, Neatherd, Mr HENRY,
Archidamus, Mr FITZHARRIS,
Shepherd, Mr BLANCHARD, Clown, Mr KEELEY,
Autolycus, Mr FAWCETT,
Hermione, Queen of Sicilia, Mrs FAUCIT,
Mopsa, Miss H. CAWSE, Dorcas, Miss GOWARD,
Paulina, Mrs CHATTERLEY,
Emilia, Miss HENRY, Hero, Miss BATES,
Perdita, Miss JARMAN, Lamia, Mrs WILSON.

Music in the Opera of Oberon,
Composed by Weber, published at the Royal Harmonic Institution, Argyll Rooms also, the admired Songs of 'Meet me to-night,' and 'The Plaintive Harp.'

The Music in Alfred the Great,
Composed by ALEX. LEE,
With the new Ballad, *March with the Red and Blue*, and *Here's a health, bonnie Scotland, to thee*, are published at LEE's New Musical Warehouse, No. 86, Regent's Quadrant.

After which the Farce of

GRETNA GREEN.

Lord Lovewell, Mr DURUSET,
Mr Tomkins, Mr EVANS, Larder, Mr POWER,
Jenkins, Mr WRENCH.
Betty Finikin.....Miss KELLY,
Emily, Miss HENRY.

To-morrow, The Seraglio, with The £100 Note.

Theatre Royal, Drury Lane.

This Evening the Play of

LOVERS' VOWS.

Frederick, Mr KEAN, jun.
Baron Wildenheim..... Mr COOPER,
Count Cassel, Mr JONES,
Anhalt, Mr WALLACK, Verdun, Mr HARLEY,
Cottager, Mr YOUNGE, Landlord, Mr FENTON,
Farmer, Mr Darnley, Countryman, Mr Brown.
Agatha Friburg, Mrs W. WEST,
Amelia, Miss FOOTE,
Cottager's Wife, Mrs C. JONES, Girl, Miss Wilmott.

'The Spring and the Morning,'

A Ballad, (with a Portrait) Inscribed to Miss Foote;—the Music composed by Robert Evans, and published at 146, Strand.

After which, (3rd time) a new Farce, called

THE LANCERS.

Captain Lenox.....Mr JONES, Captain Belton.....Mr COOPER,
Admiral Etiquette, Mr BROWNE, Crusty, Mr GATTIE,
Peter, Mr Webster, Short, Mr Honnor; Lawyer, Mr Fenton.
Louisa Marsten, Miss I. PATON.

To conclude with the Farce of

The Highland Reel.

M'Gilpin, Mr GATTIE, Sandy, Mr YARNOLD,
Shelty, Mr HARLEY, Charley, Mr J. RUSSELL, Apie, Mr Vining,
Moggy M'Gilpin, Miss FOOTE,
Captain Dash, Mr WEBSTER, Serg. Jack, Mr G. SMITH,
Benin, Miss L. WILLMOTT, Jenny, Miss NICOL.

'Stop Thief; or, The Stolen Heart,'

A new Ballad, composed expressly for Miss Graddon, by G. Herbert Rodwell, published by Goulding and D'Almaine, Soho Square; where, also, may be had the 3rd Edition of 'Return, oh my love,' by the same composer.

'Hurrah for the King,'

'Oysters, Sir,' 'The Calais Shrimp Girl,' and 'Cottagers Home,' as song by Miss Graddon—The Music is published by Wybrow, 24, Rathbone Place.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Adelphi Theatre, Strand.

This Evening, a new Nautical Burletta, entitled

NELSON;

Or, THE LIFE OF A SAILOR.

Admiral Nelson, Mr TERRY,
Moses, Mr YATES, Ben Backstay, Mr GALLOTT,
John Sykes, Mr T. P. COOKE,
Sammy Suckling - Mr WILKINSON.
Peter Pledge, Mr BUCKSTONE,
Rachael, Mrs YATES,
Molly Moonshine - - Mrs H. HUGHES.
Pultoeni, Mr SMITH, Esquiote, Mr G. KING,
Arnorumque, the Sorcerer, Mr SANDERS,
Coelda, Miss BARNETT, Norwoepi, Mr PAULO.
The Governor of Santa Cruz, Mr ELLIOTT,
Don Olloa, Mr PHILLIPS, Sentinel, Mr SHAW.
King of Naples, Mr HILL,
Queen of Naples - - Miss A. BARNETT.

After which,

The Libertine's Lesson.

To conclude with a Burlesque Extravaganza, called

THE ELBOW-SHAKERS,

Or, Thirty Years of a Rattler's Life.

Mr William Bladder, Sen. Mr GALLOTT, Blinkeye, Mr SMITH,
Billy Bladder, Jun. Mr J. REEVE, Tommy Cutlet, Mr YATES,
Obadiah Broadbrim, Mr SANDERS, Farmer Gammon, Mr MORRIS,
Ramshorn, Mr HILL, Sparerib, Mr COOPER,
Miss Sally Scraggs, afterwards Mrs Sarah Bladder, MrsH.HUGHES,
Amelia Carolina Sophia, Madlle. ANGELLINA,
Molly, (her Maid) Mrs DALY, Mrs Rashorn, Miss BARNETT.

List of Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud*, and *Envoirns of Paris*, taken from Bas Meuden, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade;—Open from 10 till 4 o'clock—These Views will be removed in January.

THE APOLLONICON, a Grand Musical Instrument, under the Patronage of His MAJESTY, exhibited daily from 1 to 4, at No. 101, St. Martin's Lane—Ad. 1s

PROSOPOGRAPHUS, *The Automaton Artist*, the only one ever constructed that could take a Likeness—128, Strand.

MISS LINWOOD'S celebrated Pictures in Needle-work, Leicester Square.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature. 164, Regent Street.

THE *Glass Exhibition*, 194, Strand.—An Article given, Admission 6d.